MIDDLEBURY COLLEGE LIBRARY

MIDDLEBURY CAMPUS

VOL. XXXIX — MIDDLEBURY COLLEGE, MIDDLEBURY, VT., OCTOBER 1, 1941 — No. 2

Burrows '40 Killed In Air Corps Crash

First Middlebury Fatality In Present Military Emergency

ACCIDENT OCCURS AT FLORIDA FIELD

Grover M. Burrows, class of 1940, was fatally injured while flying a primary training plane near Green Cove, Florida at 8:10 a. m. Saturday, September 27. Burrows, twenty-two years old, was the first Middlebury graduate in the armed forces to be killed during the present emergency.

When the accident occured Burrows was flying a Curtis Trainer S-NC. While simulating a forced landing he gunned the motor which failed to respond and the plane crashed into the nearby trees. He was accompanied by flight instructor, Keith W. Wickerstorm of Lee Field, who died shortly after the accident. Further inquiry into the accident is being conducted by navy officials at the Jacksonville base.

The body was brought directly to Burrows' home in Pelham Manor, New York. The funeral was held Tuesday afternoon with a naval guard of honor. He was buried with military honors.

A cadet at Lee Field, Burrows was class 6A, A1J. He ranked seventh in a class of 102. He was also a member of the cadet glee club.

Burrows was graduated from Mount Hermon academy in 1936 and from Middlebury in 1940. While at Middlebury he was active in the Mountain Club and college choir. He was a member of Delta Upsilon fraternity and a member of the varsity football squad.

He is survived by his father, Grover C. Burrows; his mother, Mildred Murray Burrows and four brothers, Charles, John, William and Robert.

William Craig Resigns Position in Admissions Office of Men's College

William G. Craig '37, assistant director of admissions of Middlebury College, has resigned to accept a position as western representative for Stoneleigh college, Rye, New Hampshire. He and Mrs. Craig left recently for the west where they will live in Minneapolis, Minnesota.

During his college years Craig was an outstanding athlete and a leader in undergraduate activities. He was prominent in many extra curricular functions.

Gordon A. Barrows '39 of Canaan, New York has accepted the position vacated by Craig. Barrows retunrs to Middlebury from a position as field representative and pre-college counselor at Muskingum college in Ohio where he has been employed since graduation. Barrows served as varsity baseball manager during his college career. He was active also in other undergraduate affairs.

Changes In Faculty Revealed Recently

Patshek Replaces Rusby; Mrs. Longwell Teaches In Spanish Department

According to a recent notice released by the President's office, the vacancy created by the resignation of Prof. Paul Rusby will be filled by Mr. K. Patshek, formerly of the Harvard graduate school.

Mr. Patshek, who took over his duties yesterday, will instruct all sections of Economics 22 and will also have charge of Economics 33.2 and 41.1.

Due to the increased enrollment in the Spanish courses, Mrs. Samuel E. Longwell will instruct several classes in that language. The announcement also stated that Mrs. Howard M. Munford of the class of '32 will act as alumnae secretary for the current year. Mrs. Munford succeeds Mrs. Reginald L. Cook.

MOUNTAIN CLUB WANTS POSTERS

In an effort to bring forth the latent talent from the undergraduate body, the Middlebury College Mountain club is sponsoring a poster contest for the annual Winter Carnival. The competition is not limited; entries may be submitted by members from both sides of the campus.

Posters should be handed to either Elliot A. Baines '43, co-chairman of the Carnival, or to Lewis E. Haines '43, chairman of the publicity committee. All material must be in their hands on or before October 13 and efforts should be confined to three colors.

Prizes consist of a ticket to the Carnival ball for the winner from the men's college and a pass to the ski events for the successful entry from the women's college.

Chart Of Marks Shows Chances For Good Grade

Predictions as to what chance you have for an A or a D in any particular department can be made from the chart prepared by the Registrar's office, showing the distribution of grades by departments. This chart covers only last semester, 1940-41, when 3891 grades in all were given.

In keeping with Middlebury's high scholastic reputation, eight percent of all the grades given were A's, and 41.2 percent were B's. C, which is supposed to represent the average grade, was given in only 39.7 percent cases of all grades given.

The highest number of grades given was in the English department, which gave 599 grades in all. Of these only 7.7 were A's. In contrast 14.3 percent of the marks given in Greek, seven in all, were A's.

C's Prevalent

The normal distribution curve, with the greatest number of grades given being C's, according to the marking system as explained in the catalogue, occurs in twelve departments. These departments are, American literature, biology, chemistry, contemporary civilization, drama, economics, French, German, mathematics, physics, political science and Spanish.

Unusual distribution of marks occurs in the Italian department, where only 11 grades were given. Of these, 90.9 percent were B's, and 9.1 percent were D's.

Only five departments report no A grades for last semester. These are drama, Italian, physical education for women, C. A. A. and physics.

F's

A still more encouraging sign is the fact that ten departments report no F grades. No one received an F last year in American literature, French, Greek, home economics, Italian, Latin, music, physical education for men and women, and C. A. A.

The greatest number of F's given in any one department was in mathematics. Of the 272 grades given, 10.7 percent were F's. Physics ran a close second with 8 percent of its 50 grades being F's.

Popular ideas about the difficulty of some courses are refuted by this chart. The greatest number of A's given last semester was in the department of philosophy. A's formed 18.1 percent of the 94 grades given.

In education and psychology A's made up 15.2 percent of the 204 grades given.

Of all the departments reporting any A's and F's the contemporary civilization department reported the lowest number. 229 grades were given, and of these only 1.7 percent were A's and .4 percent were F's.

A complete list of the departments of the college, the total number of the grades they gave last semester, and the percentage of grades which occurred within each mark is given on page two. The percentage of each mark is based on the total number of grades given in the course.

Men's Assembly Election Method To Be Changed

Announcement of slight changes in the method of electing representatives to the Men's Assembly was made last Sunday by Stanwood F. Johnson '42, president of the Undergraduate Association. The announcement came following a meeting of the elections committee.

This evening (October 1) the elections committee of each dormitory will call a meeting of their dormitory, and at that time will explain the procedure of petitions, primaries, and elections. At this meeting, nominating petitions wil be issued to all students. These petitions must be placed in a box, which will be located in a committee member's room, betwen the hours of 8:00 a. m. and 8:00 p. m. Friday, October 3.

According to the original ruling, students would have made up their own petitions, rather than having them handed to them by a committee member.

The other change made by the committee is that off-campus men will meet the night of the primaries (Sunday, October 5, at 6:30 p. m.) in Warner science hall and will nominate six men, of whom three will be elected the following Sunday evening (October 12, at 6:30 p. m.). These elections will take place in Warner science.

TEN MEN ENROLL FOR C.P.T. COURSE AS CLASS BEGINS

Prof. John G. Bowker announces that the quota of ten men has been filled for the CPT course. The following have passed the physical examination:

William F. Ericson '43, Roderick J. Hemphill '43, William J. Purcell '43, Robert R. Stuart '43, John A. Hyman '44, Byron W. Miller '44, Earl L. Pangborn Jr. '44, Lawrence M. Selleck Jr. '44, John H. Stetson '44, and John F. Yewell '44.

John L. Comstock '42 and Edward T. Peach '43 are alternates who are completely registered for ground school and will take the place of any who drop out. They will be given first choice for the course next semester in the event that no one drops out.

Ground school started Monday, September 29, and the flight training began today.

MIDDLEBURY CAMPUS

announces

Competition for positions on its

Editorial Staff

offering

to the class of 1945

. . . training in journalism . . .

. . . practical experience on a weekly newspaper . . .

. . . financial remuneration . . .

Tryouts will meet in Munroe 104, Thursday, October 2, at 4 p.m.

Templeton To Introduce Music Concert Series

Alec Templeton, who will open the Middlebury College Concert and Lecture Series Oct. 6.

DEC. 3, 4 DATES SET FOR FINAL RUSHING

Because of a concert in the entertainment course on December 5, the dates of formal rushing have been changed this year from Thursday and Friday to Wednesday and Thursday with the formal bids in the book store post office Friday morning. The dates of formal rushing will, therefore, be December 3 and 4.

According to the rules established by the Interfraternity council the first group of fraternity smokers will be held one week from today on October 8. Freshmen will be met at their rooms by the fraternity men.

The coming smoker will be the first in a group of four which will be held every other week. The evening of each smoker shall be divided up into two periods lasting one hour and a half each, from 7:00 to 8:30 and from 8:30 to 10:00. This is a slight change over last year in that the length of the smokers has previously been an hour and three quarters.

First year men will be divided up into different groups with each group visiting a different house during each period, thus enabling every freshman to visit every house once before the formal rushing period. The list of these groups will be released by the Interfraternity council next week.

Monday, October 6, Marks First Appearance In This State

Alec Templeton, world-famous pianist, will open the regular college concert series with his first appearance in Vermont on Monday, October 6 at 8:15 in the Middlebury high school gymnasium. His program will be as follows:

I

Fantasy in C Major ..... Handel
Prelude and Fugue in C Sharp Minor ..... Bach
Impromptu in F Sharp Major .. Chopin
Prelude Chorale and Fugue .. Franck

II

Pagode ..... Debussy
Heather
Little Shepard
Serenade For a Doll From the Children's Suite ..... Debussy
Sarabande
Toccata

III

Turkish March ..... Mozart
Haydn Takes to Ridin'
Improvisation on Five Notes
Doin's at the Ruins
Improvisation on Four Melodies ..... Templeton

Sightless since birth, Mr. Templeton showed exceptional musical ability at an early age. In 1914, at the age of four, he finished his first real composition, though he had to use his elbows to reach all the keys he wanted to play. This brings to mind the child-genius Mozart, who often used the tip of his nose to reach a high key.

When Templeton was thirteen, he won the British Broadcasting corporation prize for composition, and shortly afterwards was awarded degrees of Licentiate of the Royal Academy of Music and of Associate of the Royal College of Music. In competition with eight thousand entrants from the entire United Kingdom, he won a piano contest sponsored by the "London Daily Express."

Mr. Templeton has toured England, France, Holland, and Germany interpreting the masters both seriously and satirically. In 1936 he came to the United States and is now a citizen. In 1940, he appeared with the symphony orchestras of New York, Philadelphia, San Francisco, San Diego and Los Angeles within a six-week period, breaking several attendance records.

That same year, the pianist married Juliette Vaiani, concert singer, whom he met through their common friend, Richard Bonelli, baritone star of the Metropolitan Opera company.

Alec Templeton is a student of modern jazz, which he satirizes along with the more serious masterpieces, and is admired throughout the country for the ease with which he swings from "boogie-woogie" to Bach. He maintains that modern music can be traced directly back to Bach.

In the "New York World Telegram" poll, the "Alec Templeton Time" star was voted the outstanding personality of radio.

Section II of Handbook Coming Early Next Week

The second part of the Middlebury College Handbook, the annual publication printed for the benefit of the entering class of freshmen, will be out at the beginning of next week.

As usual, part two of the Handbook will consist of the pictures of the class of '45. This year, however, there will be a change in the size of the book. Instead of being, as in previous years, 4 3-4 by 7 1-2, this year's size will be slightly larger, its dimensions being 5 1-4 by 8 1-4. The number of pages because of the size of this year's freshman class, will be more than usual, totaling twenty.

The pictures themselves, which are being developed and printed by Gove studio, are going to be slightly larger than those previously used. The cover, according to Robert B. Rivel '42, who is in charge of the publication, will be a light buff in color, decorated with a cut of Old Chapel.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont. Subscription Price $3.00 A Year.

DWIGHT F. SMITH '42
Editor-in-Chief

MARY E. CLOUGH '42
Managing Editor

WILLIAM L. HENNEFRUND '42
Associate Editor

ROBERT W. HALLIGAN
Sports Editor

MARVIN E. HOLDREDGE '42
Business Manager

ASSISTANT EDITORS

WILLIAM G. ALLEN '43
ROGER L. EASTON '43
ALBERT P. HADLEY '43
JAMES B. NOURSE '43
MARGARET C. BULLOCK '43
NANCY L. COWGILL '43
LOIS E. GROBEN '43
ELAINE B. HERRON '43
L. AMANDA SANBORNE '43

ASSISTANT MANAGERS

RUSSELL P. DALE '43
HARRY ROSSI '43
MARY BIDWELL '43
CAROLYN P. OHLANDER '43

NEWS STAFF

MONCRIEFF J. SPEAR '43
WILLIAM H. CALKINS '44
PHILIP R. GRANT '44
PETER S. JENNISON '44
THOMAS M. JOHNSON '44
J. ALLAN ROBINSON '44
LAURENCE M. SELLECK '44
ROBERT E. KELLOGG '44
ELIZABETH M. BROADBENT '44
SALLY M. CURTIS '44
JOAN V. INGALLS '44
RUTH R. WHEATON '44
JEAN V. LEDDEN '44

VOL. XXXIX OCTOBER 1, 1941 No. 2

In Charge Of Issue, Roger L. Easton '43

FROM A GRADUATE

Last night a letter came our way from a former Middlebury man and a member of the same naval flying squadron which lost to its ranks last Saturday morning Grover M. Burrows '40. You may take the following paragraph from this letter in any way you care to— we ask but one thing. Before a quick reaction of "bunk" or "flag waver" is made, consider these facts.

The man who wrote this letter was just as much of an average man in college as any of he rest of us. He was not the type that would be expected to express this opinion.

He had probably heard the terms democracy and freedom and faith to the point where he was just as calloused to them as we are today.

It is not probable that what many of us considered to be drum beating in the chapel last year made a great impression on him.

The basis on which he was prepared to take the risks that he is taking today was not democratic idealism. But—read this.

"It is a thing like this that makes one realize just how serious this thing is. It boils down to one thing and that is that he gave his life for what we believe in—democracy. We may not be in actual war but regardless we are risking ourselves in order that we may still survive and live in peace over here."

EMBARRASSING MOMENTS

"And what is that pin you're wearing?" This question is heard frequently in the dining room and on the campus, despite the fact that the freshmen have been told that discussions of sorority with upperclass women are against the rushing rules.

The Panhellenic rushing rules on the Middlebury campus have produced a rushing system as near the ideal as possible. We may find fault with it, but it is still far superior to the open system used on many campuses. The Panhellenic spirit between sorority women, and the absence of feeling between sorority and neutral women, are things of which the women's college can well be proud.

In order to keep this feeling the rushing rules must be strictly observed. Sorority women do not want to discuss sororities with freshmen. They are only embarrassed when the subject is brought up. Other sorority women overhearing these discussions are apt to jump to the conclusion that there is some sort of "dirty rushing" going on. This unpleasant situation would eventually lead to the breakdown of the fine sorority spirit of the college.

Freshmen are not the only offenders. Upperclass women who have no sorority affiliations, but who have been here long enough to understand the rushing system and its principles should also be careful at this time.

To avoid such natural questions as to the meaning of pins worn by sorority women, Panhell could acquaint the freshmen at the beginning of the year with the different sororities and their insignia. This might make the freshmen more sorority-conscious, but at least it would help them, as well as sorority women, avoid embarrassing situations.

College Calendar

Wednesday
7:30 p. m. Women's forum, Forest recreation room
Art exhibit, Forest recreation room
Friday
7:00 p. m. Women's forum, Forest recreation room
8:00 p. m. Literary club, Pearsons living room
Saturday
2:30 p. m. Football, Tufts here
5:00 p. m. ASP, Chi Psi, D. K. E. and D. U. tea dances
7:30 p. m. Mortar Board informal, McCullough gym
Sunday
5:00 p. m. Vespers service, Mead chapel; speaker Bishop John T. Dallas
6:00 p. m. S. P. E. buffet supper
Monday
8:15 p. m. Alec Templeton, Middlebury high school gymnasium

PLEDGES

Alpha Xi Delta
Margaret L. Dounce '43
Phi Mu
L. Amanda Sanborne '43
Barbara K. White '43
Pi Beta Phi
Margaret E. Fell '43

Alpha Sigma Phi
Harold W. Melvin '44
Beta Kappa
Ralph S. Crawshaw '43
Chi Psi
Horace J. De Podwin '44
Martin S. Wittlin '43

INITIATES

Pi Beta Phi
A. Jean Bennett '44

NOTICES

Will the student who bought two single tickets for the Templeton concert kindly return those received, which were season tickets, and receive the right single tickets.

Paintings of Mrs. Benjamin Wissler will be on exhibit in the browsing room of Starr library from October 5 to 19.

Mrs. Wissler has exhibited frequently in Middlebury and Burlington and is well known as one of Middlebury's artists. The paintings will include some Vermont scenes and many Middle West harvesting scenes which were done this past summer.

W. A. A.

Seventy-eight members of the Women's college reported at the athletic field last Wednesday aftrnoon for the first field hockey practice of the season.

Class captains were elected at the individual class practices. Harriet Tillinghast was named for the senior class; Isabel B. Grier '43 for the juniors, Kathyrn L. Guernsey '44 for the sophomores and Barbara Boyden '45 for the freshmen. Class practices will be held on Mondays, Wednesdays and Fridays until the start of the games on October 8.

Lois E. Grimm '42, manager of hockey, announces that a field day is being arranged with UVM for some time in October.

WAA soccer practice is held on Tuesdays and Thursdays and a mixed doubles tennis tournament will start soon.

The first round of the women's golf tournament is to be played by Friday, Octoebr 3, the second by October 10, the third by October 17, and the finals by October 24. Twenty-one entrants are listed for the tournament.

WAA drive for membership started last week.

ALUMNAE NOTES

Marjorie T. Gooch of the class of '40 has announced her engagement to Edward J. Drew.

H. Elizabeth Nichols '40 has announced her engagement to Winthrop G. Pierrel.

Jean L. Rice, class of '40, has announced her marriage to Charles C. Cozzens III, of Maplewood, N. J.

Alumni Notes

Wilton W. Covey '41 is a student at the College of Medicine at U. V. M.

Nelson Easton '41 is a junior research chemist at Merck and Co. at Rahway, N. J.

Robert Gale '41 is a student at Rochester, N. Y. Medical school.

Merritt F. Garland '41 is a psychiatric aide at Hartford, Conn. Psychiatric institute.

David A. Hammond '41 is a control chemist at the Hudson River Works, General Chemical Co. at Cliffside Park N. J.

Alan B. Howes '41 is working for his M. A. at Middlebury.

Charles H. Bartlett '41 is a chemist with the E. I. du Pont de Nemours Co. in Charlestown, Ind.

Terry Manning Jr. '41 is manager of the Retail Feed and Grain business, Orange Co., N. Y.

Milton Sheriff '41 Dies After Prolonged Illness

As the CAMPUS goes to press, word has been reecived that Milton I Sheriff of the class of 1941 died Monday at his parents' home in New London, Connecticut, after a lingering illness.

In college he was a member of the choir, chorus, glee club, band and managed both the glee club and band during his senior year He majored in chemistry and was a house privilege member of Kappa Delta Rho

VERMONT WOMAN WILL BE HONORED BY LOCAL STATUE

Emma Willard, famous for her work as a trail-blazer in women's education in the state of Vermont, is the subject of a memorial being built opposite the Congregational church on route U. S. 7 in celebration of the Vermont Sesquicentennial.

Dedication of the statue will take place October 18. Dr. Eliza Kellas, principal of the Emma Willard's school in Troy, New York will be the guest speaker at the unveiling ceremony. Mrs. Charles A. Adams and Dean Eleanor S. Ross are members of the subcommittee to plan the program and set the final date.

The statue to be erected is a bas-relief done under the supervision of Pierre Zwick, director of arts projects in the state of Vermont. T. A. Campbell, of Rutland, nationally known sculptor, did the actual chiseling. The memorial will be set off by a triangular park.

Financing of the monument project was partly by federal and partly by private funds. Art work cutting, and sculptoring of stone itself have been paid for out of federal money through the Federal arts project. W. P. A. money is taking care of other labor costs. Private contributions are paying for materials used at the site.

OPINIONS OF THE WEEK

In case you didn't know it already, the state legislature at Montpelier last week recognized a state of war existing between the United States and Germany. It was part of their resolution which will now pay a bonus to those members of the Vermont National Guard who are now on active duty. Do you think they were right—or, in other words, do you feel that the nation as a whole ought to make a formal declaration of war on the German government?

"Vermont is just looking for publicity. I think the whole business is just a lot of hookus to get the bonuses through."

Charles L. Sanford '42

"The United States should certainly not declare war on Germany, and as for Vermont—Hitler could never find it anyway, and all Vermonters are insane."

George B. Steel, Jr. '43

"The country should certainly follow the example set by Vermont. The state has always had a greater number of its citizens involved in wars than any other. Just look at the way they rebuffed the attacks of the democrats! And now it means that the Berlin-Rome-Toykio axis now stands face to face with the London-Moscow-Montpelier line-up."

Allan H. Kelley '44

"The bonus idea is all right, but this is no time for the country to declare war on Germany."

Martin Schmidt '45

No, not yet. If the time is going to come—it will come and we needn't get into it until such time. The longer we prepare and don't lose our heads—the better showing we will make when circumstances make our entry inevitable. At present circumstances do not warrant such action!

Margaret Dounce '43

I feel that there is nothing to be gained at present by an open declaration of war against Germany. Open declarations are not being made it seems. Our ships and materials are already at the service of England and Russia and more energy along this line seems to me to be the best way of fighting fire with fire. But if it should happen that our army and navy be really needed for the defeat of Hitler such a declaration would be our only logical course of action.

Elisabeth von Thurn '43

In the last two elections Vermont acted independently enough of the rest of the Union to give the legislature the freedom to recognize a state of war between the United States and Germany. It seems to me to be an indication of the acceptance of the United States to the position that she may soon be forced to assume.

M. Ruth Green '44

CHART SHOWS DISTRIBUTION OF MARKS FOR SECOND SEMESTER LAST YEAR

Department	Total Grades Given	MEN AND WOMEN PER CENT OF A	B	C	D	F	Inc
American Literature	132	5.3%	33.3%	50.0%	11.4%		
Biology	131	7.6%	38.9%	46.6%	6.1%	.8%	.
Chemistry	222	11.3%	35.1%	36.9%	13.5%	2.7%	.5%
Contemporary Civilization	229	1.7%	31.5%	52.0%	14.4%	.4%	
Drama & Public Speaking	49		44.9%	49.0%	4.1%	2.0%	
Drawing—Surveying	34	8.8%	67.7%	17.7%	2.9%	2.9%	
Economics	245	8.5%	29.0%	43.7%	13.9%	4.9%	
Education & Psychology	204	15.2%	57.3%	25.5%	1.5%	.5%	
English	599	7.7%	48.3%	33.7%	8.7%	1.3%	.3%
French	287	11.5%	37.6%	44.6%	5.9%		.4%
Geology & Geography	94	10.6%	44.7%	29.8%	11.7%	3.2%	
German	112	4.5%	36.6%	48.2%	7.1%	3.6%	
Greek	7	14.3%	57.1%	14.3%	14.3%		
History	280	2.1%	51.1%	43.2%	2.1%	1.5%	
Home Economics	157	5.7%	60.5%	33.8%	.		
Italian	11		90.9%		9.1%		
Latin	29	13.8%	44.8%	34.5%	6.9%		
Mathematics	272	9.9%	23.2%	39.3%	15.8%	10.7%	1.1%
Music	166	8.4%	57.9%	30.1%	3.6%		
Philosophy	94	18.1%	35.1%	33.0%	8.5%	5.3%	
Physical Education—Men	24	4.2%	41.7%	45.8%	8.3%		
Physical Education—Women	13		76.9%	23.1%			
Physics	50		18.0%	44.0%	30.0%	8.0%	
Political Science	182	7.7%	25.8%	52.2%	12.6%	1.7%	
Sociology	101	5.9%	54.5%	37.6%	1.0%	1.0%	
Spanish	148	10.8%	35.8%	39.9%	11.5%	.7%	1.3%
C.A.A. Aeronautics	19		21.1%	78.9%			
	3891	8.0%	41.2%	39.7%	8.7%	2.2%	.2%

Different Personality Developed By Bookstore At New Location

Perhaps the most startling departure from the old order in the Middlebury scheme of things over the past summer is the new development of an old campus personality—the College bookstore. To the case-hardened undergraduate who first became acquainted with the institution at its old stand in Old Chapel and who has watched it function midst the portraits of a score or more of Middlebury's noted ancestors in the old contemporary civilization room, the transformation is particularly noticeable.

Moving and Remodeling

With graduation and the closing of College last June, the wheel began to turn. Personnel and equipment from the Registrar's office were trundled from their old quarters in Painter hall across the court and into a newly-remodeled Old Chapel. Workmen began almost immediately to dismantle the old habitat. Fixtures and partitions were pulled out and old stays were uprooted in the process. By late August the job was complete, and almost before the paint had had time to dry, almost before freshly puttied window sills and door jambs had had an opportunity to harden, show cases and display racks were rolled in, the mailbox fixtures were set in place, and the first layer of new books was placed upon the shelves.

Expansion

With the transformation and the new move to a more settled location, there came also an unprecedented expansion. The bookstore of old had been limited; the articles offered for sale rather confined. Emphasis had been on the necessaries of college such as note paper, pencils, books and the like. Emphasis is still placed on these staples but, under the direction of Robert Maxwell '42, the bookstore has stocked a number of articles formerly obtainable only downtown.

A glance at the previous year's record reveals some hitherto unpublished statistics on the volume and turnover of the bookstore in such staples as cigarettes and note paper. According to Maxwell some quarter of a million packages of cigarettes and a round ton of note paper were sold over the counter last year. Cigarette popularity placed Chesterfields at the top with Philip Morris running second.

French Club Members Hold Annual Bacon Bat at Chipman

French enthusiasts met on Chipman hill last Thursday afternoon for the annual Bacon Bat sponsored by the French club. A picnic supper, centered around a hot dog and bacon roast, was served.

Toward sunset time Mlle. Binand and M. Claude L. Bourcier led the group in singing French songs. Among these were "Deux elephants se balancait," "Ne pleure pas Jeannette," and "Jean Vagona—." The Bat broke up with the singing of the French round, "Orleans."

PERHAPS HE WAS RIGHT!

A strange animal was found dead up in Ripton many years ago. A gorilla had escaped from a circus passing through the town. The two farmers who found the beast had never seen one before. One said, "I wonder what that is. I thought I knew all the Middlebury professors."

FREEMAN BATES
and
ENDICOTT JOHNSON SHOES
EMILO'S

Mittens
SEE THEM!
AT THE
GREY SHOP

JUST ARRIVED!
Hundreds of New Shoes, Any Style, Any Price, from $3.50 up at the
Better Place to Shop
FARRELL'S
Where Midd Men Meet

PETER STANLIS GIVES ABERNETHY LECTURE ON AMERICAN POETRY

Beginning with Edgar Allen Poe as the first of modern poets, Peter J. Stanlis '42 delivered a lecture in the Abernethy room of the library last Friday evening. Stanlis, the first student to lecture in the Abernethy room, spoke on "Roots of Modern American Poetry."

Due to the mixed threads of eras of literature, it is hard to set specific points as the beginnings and ends of certain ages. Because he was far ahead of his time, Poe was chosen by the lecturer as the originator of modern poetical concepts. Poe's great lyrics have the "density and compactness" of modern works, and his subjects and style had a tremendous influence on the French symoblist school, especially Baudelaire and Mallarme. These writers, in turn, strongly influenced modern English and American poetry.

Walt Whitman, generally considered the father of modern poetry, loosened poetic form, used everything as material, and stated that "Most bad poetry is the result of trying to write a poem." Though frowned upon in America for his crudity, Whitman was the "spiritual godfather" of many English writers, notably Swinburne, Arnold, and the imagists. Forces at work in reaction to the Victorian period, enumerated by Stanlis, were social and economic, progress in natural and biological science, and religion. Through the potency of these factors, poets lost their traditional belief that man is essentially good and turned to fatalism and the attitude that "God's not in his Heaven and all's wrong with the world."

The Decadent poets of the 1890's went to extremes of peversity in opposition to Victorian smugness, but didn't always succeed. They sometimes preferred people to principles, and liked people without principles best. Oscar Wilde is one of the most important figures in this movement.

Stanlis, president of the Literary club, has previously lectured for that society and others, and in classes.

Sam's Barber Shop
Opp. Vermont Drug Store
SAM TOM LEON
Weekday 30c — Saturday 35c

CAMPUS
MIDDLEBURY
Matinee Daily Except Sun. 3 p.m.
Sat. at 2 p.m.
Evening 2 Shows 7 p.m.-9 p.m.

WED. OCT. 1
Last Times Today!
"Harmon of Michigan"

THURS., FRI. OCT. 2-3
A. J. CRONIN'S
"The Stars Look Down"
With
MARGARET LOCKWOOD

SAT. OCT. 4-5
2—Big Hits—2
JOHN BARRYMORE
in
"World Premiere"
—Also—
CHARLES RUGGLES
in
"Parson of Panamint"

SUN., MON. OCT. 6-7
George Bernard Shaw's
"Major Barbara"
With
WENDY HILLER
REX HARRISON

TUES., WED. OCT. 8-9
Greta Garbo
in
"Mata Hari"

Tryouts To Be Held For Debating Team

Pressman and Unterecker, Veterans of Last Season To Lead 1941-42 Contests

With the graduation of Leroy F. Hovey and John D. Conner in the class of 1941, and the transfer of Kyle T. Brown '42, Middlebury's debating responsibility is left this year to Charles Pressman '44 and John E. Unterecker '44.

Pressman and Unterecker are the only men who have had any previous college experience in Middlebury and who have demonstrated enough ability to meet other colleges on equal terms, according to Prof. Perley L. Perkins, coach of debating, and try-outs will be held within a week or ten days to find more material.

As far as is known at the present time, Middlebury's 1941-42 debating schedule will be similiar to that of last year. There will be radio debates with Harvard university, Columbia university and New York university; and a team will represent Middlebury at the annual Dartmouth tournament at Hanover, New Hampshire. Other teams the debaters will meet are: Hamilton college, M. I. T., Amherst college, Williams college, Drew university, Princeton university, Boston university, New Hampshire university, Bates college, U. V. M. and Colgate university.

Town Hall
(Phone 266)
Lowest admission prices of any theatre in Vermont.

Wed., Thurs. Oct 1-2
Matinee Thurs. 3:15
These are Rush Nites. Admission only 20c, any seat in the theatre.
James Stewart
Robert Young in
"Navy Blue and Gold"
News Shorts

Fri., Sat. Oct. 3-4
Matinee Sat. 2 o'clock
Ann Shirley in
"West Point Widow"
Plus
Robert Sterling
Charles Winniger in
"The Get Away"
A very excellent drama.

Sun., Mon. Oct. 5-6
Jack la Rue in
THE RACKET RINGS GET Glamorized!
They're taking orders from a streamlined brunette...and running a "reform" candidate for Mayor!
Producers Releasing Corporation presents
PAPER BULLETS
News Shorts

Tuesday
The Little Flower—Entire proceeds go to the Saint Mary's Catholic Church.

Wed., Thurs., Oct. 8-9, Abbott and Costello in "In The Navy". The years greatest comedy.

HARRIET TILLINGHAST '42, CAROL LEWTHWAITE '43 SELECTED FOR MOUNTAIN CLUB SKYLINE BODY

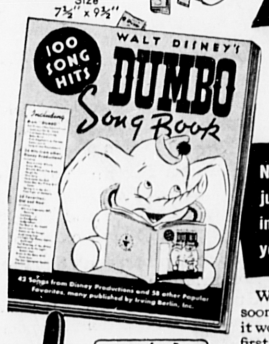
According to an announcement made by David K. Smith '41, president of the Mountain club, new additions to the Skyline will include Harriet Tillinghast '42 and Carol B. Lewthwaite '43.

Miss Tillinghast will fill the vacancy left by Marjorie F. Hughes 'x42 while Miss Lewthwaite will replace Gertrude Lacey 'x43 in that group.

Next Sunday, the Mountain club will conduct a hike to Snake mountain with trucks leaving Battell cottage in two sections, the first at 8:45 and the second at 10:00 o'clock.

Last Sunday the Mountain club made its first trip of the season when two truck loads set out for Pleiad lake at 9:00 a. m. and two more at 10:00 a. m.

Have fun—be friendly
Treat yourself and others to fresh-tasting Wrigley's Spearmint Gum
The Flavor Lasts

HURRY! Size 7½" x 9¾"


Quink CLEANS A PEN AS IT WRITES
STOPS TWO-THIRDS OF PEN TROUBLES
DRIES ON PAPER 31% QUICKER
RICH, FULL-BODIED, BRILLIANT COLORS

Your Last Chance
to get Walt Disney's
Song Book
FREE
with the purchase of a bottle of
PARKER
Quink
at only 15¢

No box-tops to send—no waiting—just get this quick-drying, pen-cleaning ink at your retailer's and receive your Song Book right then and there!

We might have known that such a swell offer would soon exhaust retailers' supplies, but we didn't dream it would happen so fast. If you don't find any left at the first store, try a second. But act without delay, to be safe.

And when you fill your pen with Parker *Quink*, be sure to try it without a blotter. See how fast it dries ON PAPER—31% quicker than average of 4 others. And see how beautifully your pen works—a Parker or ANY OTHER. For *Quink* contains a secret agent that dissolves deposits left by pen-clogging inks. That's really why we created *Quink*—to guard pens from sediment and gum that stop the flow.

Quink will help keep your pen in your hands and out of repair shops.

To induce you to try it, we are giving Disney's Song Book FREE when you buy *Quink* for 15 cents. Better clip out this announcement as a reminder. It's probably your last chance.

The Parker Pen Company, Janesville, Wisconsin.

6 DUMBO Lyrics included
Look Out For Mr. Stork
Casey Junior
Baby Mine
I've Seen Everything
Song of the Ronstabouts
and 94 other Favorites by these and other authors.

© Walt Disney Productions

DEAN BROWN OF YALE DIVINITY SCHOOL CITES JACOB'S TRIALS AS INSPIRATION

Building his sermon about the story of Jacob as told in the book of Genesis, Dean Charles R. Brown of the Yale Divinity school paralleled our problems and opportunities for spiritual gratification with those of Jacob in last Sunday's vesper address.

Jacob, far from home as a result of family differences, slept alone on a barren hillside one night and dreamed he saw a ladder reaching from the earth to the sky. It was then that he was first introduced to the world of spiritual reality, for he saw that, even in all his troubles, the Lord had not forgotten him. He saw that his former shrewdness was not enough, that he "would have to reckon with the Lord," so he made a mental business proposition that if the Lord would bless him, Jacob would give up "one-tenth of all his proceeds" and show proper religious observance. This decision showed how wrong Jacob was in his "value judgement," Dean Brown added, for the best things in life don't come that way. Husband and wife, parent and child, cannot keep a ledger of debts they may collect against one another if they expect to lead a truly fruitful life. We must all give ourselves to each other and to God without asking "What's in it for me?"

Jacob Returns

Dean Brown told how Jacob, returning home after years of success, was sore afraid when he heard that his wronged brother was heading toward him with an army. He prayed all night in fear and remorse and finally realized that he had insulted the whole moral order. After he had struggled all night to throw off his old ways, his prayer for deliverance was answered and he awoke the next morning a new man. He and his brother met in friendship, for the Lord had taught him how impossible it was to love a God he had never seen if he could not love his own brother.

There is for us, as for Jacob, Dean Brown concluded, a ladder reaching from the earth to the sky and we climb this ladder round by round as we unite our hearts in the worship of God. The way we set our soul, as the way we set our sail, determines how and where we go in this life.

Bishop John T. Dallas To Speak Next Sunday For Vespers

Bishop John T. Dallas of Concord, New Hampshire, will be the speaker at next Sunday's vespers service. Bishop Dallas was born in Waterbury, Connecticut and received his A. B. at Yale in 1904. In 1908, he was awarded his diploma from Union theological seminary and in 1922, the degree of D. D. from Dartmouth. The University of New Hampshire gave him his LL.D. in 1933.

He became a deacon in 1908 and a priest in 1909. At this time, he was also curate at St. John's church in Waterbury, Connecticut. In 1912, he became associate headmaster of Taft school in Watertown, Connecticut, where he remained until 1920. The rector of St. Thomas' church in Hanover, New Hampshire from 1920 to 1925, and vicar of St. Paul's cathedral in Boston from 1925 to 1926, Rev. Dallas has been bishop of New Hampshire since 1926.

The subject of Bishop Dallas' Sunday address has not yet been announced.

FOOTBALL RALLY FOR WILLIAMS GAME HELD

McCullough gymnasium was the scene of a pep rally last Friday night preceding the game with Williams Saturday. The rally was followed by a snake dance, which circled around the campus.

Acting as announcer for the various yells and songs was Robert W. Bredenburg '42 while Elliot A. Baines '43 and Hugh M. Taft '44 led the cheers. Bredenburg introduced the co-captains, John S. Prukop '42 and Anthony W. Wishinski '42, who briefly expressed their sentiments and those of the team.

President Paul D. Moody was next called upon to say a few words and he told a few anecdotes concerning Williams' encounters of previous years.

After additional cheering, the band played a march that indicated that the snake chain was about to form and the crowd swarmed from the gym to join the dance.

Black Panthers Provide Music For Gym Dance

More than 150 couples danced to the music of the newly organized Black Panthers in the first gym dance of the year last Saturday evening.

The dance was under the auspices of the Undergraduate association and receipts are to be used for the purchase of "M" sweaters. All members of the football team were admitted free of charge. Chaperones for the affair were Prof. and Mrs. P. Conant Voter and Dr. and Mrs. James S. Coles.

Freshmen, making the most of an opportunity to get acquainted, dotted the stag line which formed a barrier along one side of the floor. The size of the crowd was further accentuated when couples and stags gathered around in front of the Panthers.

Upperclassmen Nucleus

William F. Youngs '42 has shaped the Black Panthers around the three upperclassmen who returned from last year's band. Robert D. Nims '43, trombone player and business manager, George S. Harris '44, tenor sax player, and Donald R. Roberts '44, versatile first trumpet man, form the nucleus for the present Black Panthers.

New members of the band from the freshman class include three men who used to play in Roberts' band at Mount Hermon. They are Howard E. Quirk '45, pianist, Richard W. Fales '45, second trumpeter, and Hugh H. Mathews '45 of the sax section. John Izant '45 and Kenneth T. Moore '45 are the other saxaphonists. The trumpet section is completed with Jack N. Halliday '45 and Raymond E. Walch '45.

Quintet Featured

The band this year is featuring a quintet made up of Bill Youngs, Don Roberts, Dick Fales, Hugh Mathews and Howard Quirk.

It has also been announced that Marjorie J. Jolivette '44 will soon start rehearsing as the band's vocalist. Miss Jolivette was well received when she appeared with the Panthers last year.

The gym dance this Saturday evening will be sponsored by the Mortar Board and the music will again be furnished by the Black Panthers.

"Emotional Design in Modern Painting" Illustrated By Paintings on Exhibition at Forest Until Oct. 8

Continuing the series of lended exhibitions from the Museum of Modern art in New York, the one which is now on display in Forest recreation room is entitled "Emotional Design in Modern Painting," and was prepared in collaboration with Mr. C. Law Watkins, associate director of the Phillips Memorial art gallery in Washington, D. C. It will be on exhibition until October 8.

By means of color reproductions and diagrams, the exhibition demonstrates the theory of relationships between elementary design and the emotional effect created by a painting. Work by Courbet, Degas, Gauguin, van Gogh, Renoir, Picasso, Braque, and Marc is included, as well as various paintings representative of the Americans, Bingham, Ryder, Marin, Burchfield, Prendergast, and others, amounting to twenty-four full color reproductions.

Only a few of the many possible motifs, which have been incorporated in the language of expression for the artist over many centuries, are illustrated in the exhibition, but fragments of the Greek vocabulary of expression, which have been handed down in a shorthand form familiar to most art students, are shown and demonstrated in detail.

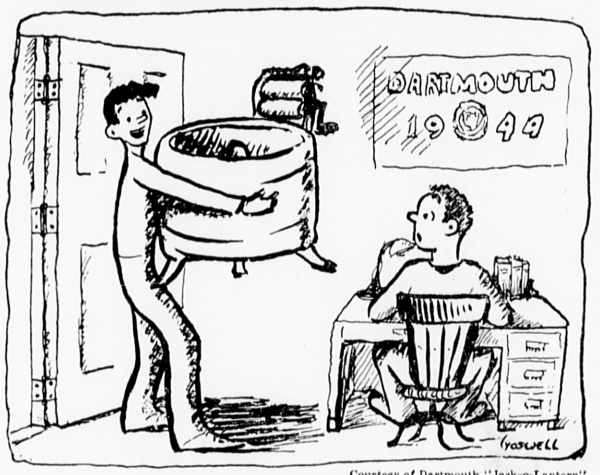
This exhibition stresses the connection between these elementary forms and forces with corresponding moods and sensations, and it is clearly demonstrated that diagonal lines, graceful curves, pyramids, spheres, zig-zags, and other basic figures, have become the bases for design in paintings and suggest sensations of movement, conflict, animation, heaviness, strength, and certain other clearly recognizable physical and mental attitudes. Few paintings are limited to one motif; secondary motifs are usually introduced for added emphasis or contrast.

SHOE SHINE PARLOR

ALL TYPES OF SHOE ACCESSORIES

EMILO'S

WHAT ARE YOU DOING WITH YOUR LAUNDRY THIS YEAR?...



Courtesy of Dartmouth "Jack-o-Lantern"

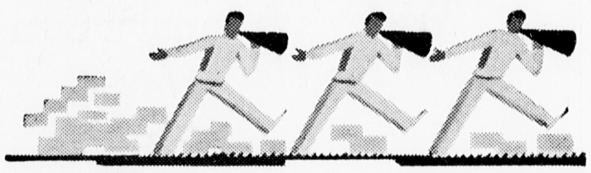
A better method is to send it home regularly by RAILWAY EXPRESS—and have it returned the same way.

Our service is fast, sure—and convenient. Economical rates include pick-up and delivery at no extra charge within our regular vehicle limits in all cities and principal towns. Your choice of prepaid or collect charges.

Just as convenient too, for 'most any shipment: Baggage, gifts, cake or a pet elephant.

RAILWAY EXPRESS AGENCY INC.

NATION-WIDE RAIL-AIR SERVICE



They all cheer Parker's

SUPER-CHARGED Pen

—a Third More Ink

than average of three well-known sac-type pens— due to revolutionary One-Hand Sacless Filler

The Pen with the smart Arrow Military Clip and the Oil-Smooth, Lubricated Point that won't wear scratchy in a lifetime!

No matter what pen you may happen to be shown first, don't make the mistake of making a purchase until you have seen and *tried* the Parker Vacumatic—there is nothing else like it.

This is largely due to the Parker Laboratories, staffed by able scientists in physical metallurgy, chemistry, engineering. No other pen-maker we know attempts the research and development that go on daily here.

Today, in the world of science, it is known that Parker achievements mark the march in Pen progress.

Known far and wide as THE JEWELS of PENDOM, Parker Pens and matched Pen and Pencil Sets are the choice of 50 million people.

So remember, don't buy until you try Parker. Parker's Blue Diamond is a Life Guarantee Contract — makes pens so marked cost less than the poorest.

The Parker Pen Co., New York, Chicago, San Francisco. Factories at Janesville, Wisconsin and Toronto, Canada.

COPR. 1941, THE PARKER PEN CO.

Maxima, $10
Major (illus.) or Debutante, $8.75
Junior or Sub-Deb, $5
Writefine Pencils to match, $3.75 to $5

1—Parker's 14 K Gold Point is utterly different, finer-textured and much less brittle than ordinary 14 K Gold.

2—It is tipped with oil-smooth Osmiridium, developed under the direction of Dr. Robert Pickus, chief Parker metallurgist, former instructor of metallurgy at Yale University.

3—Parker's One-Hand Sacless Filler—a basically better principle and the easiest of all to operate—makes room for about a third more ink than the average of three well-known sac-type pens, and substantially more than any one of them.

4—Parker's patented Television barrel lets you SEE when your pen needs refilling.

5—Parker's smart laminated styling—streamlined Pearl and Jet RINGS—as shimmering as velvet—is wholly exclusive.

Parker VACUMATIC

Parker's Blue Diamond on the pen is our Life Contract unconditionally Guaranteeing to service the pen for the life of the owner except for loss and intentional damage, subject only to a 35¢ charge for postage, insurance, and handling, provided complete pen is returned for service.

CLEAN YOUR PEN AS IT WRITES BY USING PARKER QUINK, THE PEN-CLEANING INK, 15¢ AND 25¢

Let's Start Off Right

Get in the habit of shopping at

THE ESQUIRE SHOP

The store that carries only nationally advertised merchandise. Such as:

MANHATTAN SHIRTS
MUNN-BUSH SHOES
McGREGOR SWEATERS
HART-SHAFFNER AND MARX SUITS

THE ESQUIRE SHOP

"Middlebury's Reliable Men's Shop"

STAN. LAZARUS (Prop.)

For the Best Food in Town

at the Most Reasonable Prices

come to

LOCKWOOD RESTAURANT INC.

In Charge of Page
Larry Selleck

SPORTS

Sports Editor
Bob Halligan

Ephs Top Varsity By 33-0 Score

Hayes, Tewksbury Excel As Purple Crushes Middlebury

PANTHER ELEVEN LACKED RESERVES

Paced by two very capable sophomore runners in Jack Tewksbury and Bob Hayes, the Ephmen of Williams College overpowered a lighter and inexperienced Middlebury eleven by a score of 33-0 before a large crowd on Weston Field in Williamstown, Mass., last Saturday afternoon.

Purple on Offense

The entire play of the game had a Purple tinge to it, and the Panthers seemed unable to go forward themselves or stop the opposition from moving on toward their goal line. Play after play on the part of Coach Beck's men was stopped before it started by a fast charging Williams line, and when the Purple was on the attack, they really attacked with a vanguard of blockers protecting their speedy backfield men.

Although the entire first half yielded but one score, it was during this phase of the game that the final chapters were written, for the continued pounding the lighter Middlebury team absorbed left them sadly weakened for the continued onslaught in the later periods.

Hayes Scores for Williams

Hammering away at guard and center positions, the Williams attack finally found paydirt after Dick Orr had put them in scoring position with a thirty yard run to the Middlebury 28. From this point Bob Hayes bulled his way through on a series of plays to the Panther seven yard line. Here the advance was momentarily stalled, but an offside penalty, called against the visitors, provided the break Williams needed, and Hayes carried the ball over from the one yard line. The point after touchdown was added on a pass from Holden to Hannock.

Middlebury's defenses crumbled in the second half as the Williams team combined a smooth working passing attack with their devastating ground work, to bring the ball to the Panther 10 yard line, from which point Hayes once again carried for the touchdown.

A thirty yard pass from Schmidt to Dolan brought on the third Purple score, and the extra point was once again made via a pass from Holden to Hannock.

Tewksbury Again

Jack Tewksbury opened up the fourth period scoring by taking Hollister's punt on the Williams forty yard line, and executing a brilliant bit of broken field running, coupled with another very important asset to the Ephmen—i.e. good down field blocking, he crossed the goal line standing up. For the second time the try for the extra point failed.

With Tewksbury once again doing most of the ball carrying, the Massachusetts team climaxed a sustained march down the field by crashing over for the final score from the Panther 10. Dolan split the uprights for the final point of the game which ended a few moments later with the Williams team once again on the march.

*****

Both Hayes and Tewksbury gave very nice exhibitions of broken field running, and the manner in which they reversed their field would have been very pleasant to watch if your correspondent hadn't been prejudiced.

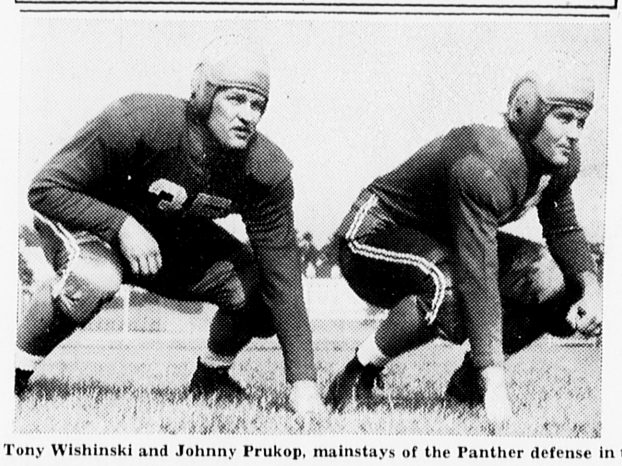
*****

Kenny Cosgrove and Art Pepin played nicely in their end positions, and during the second half Hollister did an admirable job of punting considering the brief time he had to get the kicks off.

*****

Middlebury's team was outclassed, and they revealed a necessity for further drilling in their plays. Saturday was a poor day for them, it seemed from the stands that the Williams team knew the Panther plays as well as the Panther's themselves.

Middlebury's Co-Captains



Tony Wishinski and Johnny Prukop, mainstays of the Panther defense in the right guard and center positions. Middlebury's hope of stopping the powerful Tufts offensive lies with these linemen.

Harriers Face Williams Friday; New Meet Scheduled For Frosh

Coach Brown has been running his cross country men through strenuous workouts during the past week in preparation for facing a strong Williams squad next Friday. The fact that this opening meet comes a week earlier than is usual to have the season start, makes hard work doubly necessary.

Time trials over distances shorter than the regulation course have been the order of last week's practice sessions. More definite indications as to how the harriers are developing, will be evident at the final time trials covering the four and a half mile course. These will be held either tomorrow or Friday.

Smith, Parker, and Davis

Captain Dave Smith and the sophomore runners, Parker and Davis, the three mainstays of the team thus far, continue to lead the harriers home from each practice run. Other candidates who have been running the course regularly are Haines, Crooks, Hartz, Booth, Kinsey, and Loewenstein. Another member of last year's freshman squad, Johnny Stetson, has also reported.

A cheering note for the squad is found in the report that Howie Schleider, a varsity runner from last year will compete this season. Schleider is now assisting Coach Brown with the freshmen cross country candidates. It is expected, as reported last week, that Pete Stanlis, another letterman, will soon report for regular practice.

Twelve first year men responded to Coach Brown's call for freshman cross country candidates last week.

Howard Schlieder of the varsity, who is assisting Coach Brown with the freshmen, said that it is still too early to be able to tell much about individual performers. However, a series of fairly stiff workouts this week should give the coaches a good idea of what kind of material they have to pick from.

Open Date Filled

The first taste of competition for the yearlings will be against the varsity on October 24. This meet will be run over the three and a half mile course, the freshman course. It has been announced that the open date on the freshman cross country card has been filled. On November 8 the runners will meet a new opponent, the Vermont State School of Agriculture. The Aggies will come up from Randolph Center to run against the Panthers on the home course. This meet will be held at 4:00 p. m. following the varsity meet against Springfield on the same date.

Several additional candidates have reported early this week, swelling the original squad which is made up of the following freshmen: Thomas N. Bonner,, Alexander W. Calder, John A. Campbell, Angus A. Coughlin, Norman H. Daily, Roderick P. Grant, Howard O. Hawley, John W. Mills, David L. Parker, Theodore R. Parkins, Donald A. Perry, and William B. Sanford.

Lineups

Middlebury		Williams
Bishop	l. e.	Wallace
Reuman	l. t.	Oswald
Adsit	l. g.	Renzi
Prukop	c.	Courter
Wishinski	r. g.	Irwin
Harris	r. t.	Callahan
Cosgrove	r. e.	Hearne
Davis	q. b.	Morgan
Hollister	l. h. b.	Hannock
Mayo	r. h. b.	Holden
Colonna	f. b.	Hayes

Scoring:

Williams	0	7	13	13	—33
Middlebury	0	0	0	0	—0

Substitutions:

Middlebury — Petropoulos, Beach, Gale, Turner, Klein, Fleming, Urban, Zollner, Morehouse, Pepin, Sanford.

Williams—Nelson, Steigman, Wakeman, Bedford, Downs, Wells, Dewey, Schmidt, Powers, Tewksbury, Martin, Rogers, Mulcahy, Lare, Wilson, Chapuk, Corroon, Schenck, Mucha, Dolan, Means.

TOUCH FOOTBALL SCHEDULE

BK vs. ASP	Thurs., Oct. 2
KDR vs. SA	Fri., Oct. 3
DKE vs. SPE	Mon., Oct. 6
CP vs. Neutrals	Tues., Oct. 7
DU vs. winner of	BK-ASP game Wed., Oct. 8
Semi-finals	Oct. 9 and 10
Third place playoff	Mon., Oct. 13
Final	Tues., Oct. 14

Tufts Team Faces Midd In Opening Home Game

Further Drills Improve Frosh Football Team

Although their opening contest does not come until one week from Saturday, the freshman football squad is already showing some good progress. Competition for every position is still keen, and Coach Guarnaccia has not as yet made any definite plans for a starting line-up. Many of the inexperfenced men have shown up quite well, and with the continued practice sessions they will soon be giving the "veterans" a run for their money.

Line is Strong

Most of the work thus far has been devoted to defensive tactics, especially in the scrimmages against the varsity. What little offensive drill has been done, has been regulated to intersquad sessions—but this important factor of attack will be speeded up now that the game with the Union Frosh is nearing.

At this writing the frosh seem to be strongest in the middle of their line—that is, from tackle to tackle. These two positions are being temporarily filled by two big men, Margolis and Izant, both of whom weigh over two hundred pounds and are rather difficult to move.

Hard Charging Guards

At the guard spots, Ed Colyer is performing admirably. A comparatively light man, about 160 lbs., he is a hard charger and a capable tackler. Then too "Ozzy" Vom Orde and Joe Fuchs have shown up well so far. All three of the boys have plenty of scrap and a knack of charging with the snap of the ball, and charging continuously until the play is stopped.

Three men are battling it out for the center position. Mac Smith, Bob Cosgrove and Joe Webber have all shown considerable ability, making it difficult for Guarnaccia to make a final choice.

If any weakness is to be found on the line it is in the end positions, and this is said merely because there is a lack of depth in this position. Both Mathews and Morse have been doing good work, but as the situation now stands there are three or four capable guards and tackles to be called upon for relief, the above mentioned three centers, while the extra ends are not quite so numerous.

(Continued on Page 6)

Strong Jumbo Eleven To Feature T Formation In Offense

URBAN TO START IN MIDD BACKFIELD

Middlebury college opens its home football season next Saturday afternoon at 2:00 p. m. when it faces the Jumbo eleven from Tufts college. It will be the second game of the year for both teams, Middlebury having previously gone down to defeat at the hands of a strong Williams aggregation 33-0, while Tufts took the measure of the fine Bowdoin team, 12-7.

Panther Injuries

Last weekend was costly to the Panthers in more ways than one, for they lost some valuable men through injuries. This is a very serious factor in view of the fact that the squad is both small in number and comparatively speaking, light in weight. Dixie Davis suffered a torn cartilege in his ribs. Ed Fleming briused his shoulder, Holly Hollister— a sixty minute man in the Williams contest—is taking it easy for the time being—all of which doesn't help the backfield picture.

Urban Aids Backfield

One ray of hope comes from the work of hard running Johnny Urban—who saw service in last week's game without having previously worked out with the varsity. Johnny has really been "turning it on" in the practice scrimmages against the freshman team, and his fine cutback running plus his passing ability will help considerably.

Slow Blocking

Co-captains Tony Wishinski and Johnny Prukop can be counted upon for good performances—especially if the former conquers the mean cold which slowed him down last weekend. But the remaining tackles and guards are still not clearing a path for the ball carriers—as was proved against the freshmen yesterday. At times both Urban and Flemming were slowed down because of the lack of speed on the part of their blockers, but with continued drilling this week such difficulties should be ironed out before Saturday.

Coach Lew Manly of the Tufts team has adopted the T formation for his attack and its success was proven last week against Bowdoin. Captain Art Harrison of the Jumbos is once again doing the brunt of their ball carrying and it was he who notched the two scores for his team last week.

MIKE TALK By HALLIGAN

Before we turn to the lighter side this week, we want to say one thing which we believe to be very important—and we want to say it fast.

There was a pleasingly large crowd of Middleburyites down at Weston Field last Saturday afternoon—both alumni and undergraduates, and speaking frankly they were a pretty disappointed group when evening was nigh. We heard grumblings here and there of "here we go again," "just like last year" and other minor complaints from this group from whom there should come nothing but cheers and encouragement.

We know there was nothing to cheer about last Saturday—mainly because fans cheer results, and little more. It's not too much fun, in fact it is rather difficult to cheer for effort even though there was plenty of that on the part of the football team.

Yes, we were all disappointed—but so what. We were in the stands fellow readers, we could sit back and watch, we could criticize and complain—BUT.

No matter how disappointed we were—just think of how disapppointed those boys on the field were. They were the ones who worked so hard for three weeks, they were the ones who trained so diligently, who drilled and sweated and pounded while all we did was sit back and wait for them to produce for us.

They were the ones, more than anyone else, who revived the spirit in Middlebury, they were the ones who believed in themselves, who looked ahead to 1941 to erase the memories of 1940, who looked forward to last Saturday as THE day.

But things didn't turn out that way. They lost, and they lost rather badly. They faced a team which was larger than they were, faster, somehow better drilled, and a team possessing two very fine backfield men. And so they fought all day long against none too pleasing odds, without asking any quarter—and when the afternoon was finally over they were a very disappointed group of football players.

That's where we come in—we, the ones who sit in the stands and root like L for them. Now more than ever they need our whole hearted backing, so now is the time for all good men to come to the aid of their football team. Don't forget—right or wrong it's still our team—and if we can only root, shout and cheer to the same extent that the football team fights—we can be darn proud of ourselves.

******

What a week-end folks, what a week-end. Your pal Louie at this time wishes to quietly announce his retirement from the trucking business, it ain't what it's cracked up to be—or maybe it is, if you get what we mean. But we'll say one thing more in the constructive line, to wit.

Although the team lost their football game, and although we heard critical comment concerning the misfortune which was ours for not going to Notre Dame or some similiar institution—we want to thank the powers that be that by some quirk of fate we went to Middlebury College.

There is one reason, of course, which is none of your business, but there is another reason which is. Probably by now you have all heard about the wonderful one-hoss shay which journeyed down to Williamstown or almost, last Saturday. Frankly speaking it was what one calls a gruelling trip. Everything happened to such an extent that no scenario writer in Hollywood would dare dream of it in his wildest. And that's where you come in—you who went on that trip.

There was every reason in the world for minor complaining on your part, the truck didn't make it, we were half a game late, the bus was crowded on the way back—and in general it must have been a strain on one and all. But you were all swell—and we really want to thank you for being so swell and patient. It really made us very happy that we had chosen Middlebury as the site for our college education—for we think one would have to go a long ways to find another group of kids like you.

So thanks again, and so long until next week.

BY THE WAY
by
Bill Hennefrund

The "V For Victory" campaign, which is meeting with such notable success in territories gathered by Adolf Hitler is being conducted in this country in a manner which cannot be anything but insulting to the British people and the conquered nations of Europe.

The campaign was designed to give courage and hope to these conquered nations. The "V" is perfect as a symbol, and the slogan is fine: it is short, it is easy to remember, and is easily adaptable to most languages.

But what has happened in America? The slogan has captured the fancy of the American public—as a fad. The novelty manufacturers, able to sense a nickel a mile off, whipped up "V's" for pocketbooks and other decoration. The "V" neckline took on an added significance. Ed Sullivan, Hollywood columnist, filled a column with Hollywood names, put V's in fornt of all of them (as in VFranchot VTone), and collected another day's pay together with cheers for his patriotism.

What has happened in America is that we are making a fad out of something a great deal more serious, and in doing so we are making fools of ourselves and mockery of the war in general.

The fact that the "V For Victory" campaign has turned out to be a neat money-maker is trivial in the face of its implications: Namely, that the American public seems to be very willing indeed to stand on the sidelines and cheer Britain on. When it comes to a few personal sacrifices, we tend to draw the line. The draft extension bill barely sneaked through. We balked at conserving gas and oil even before we learned the transportation problem was a phony. And silk stocking counters were recently mobbed by women who probably profess to be proud to "do something for defense," but who discovered that the stoppage of raw silk was going a little too far.

The betting phrase "put up, or shut up" seems to apply well here. Forty chorus girls handing out "V" buttons to motorists passing along Radio City City isn't going to win the war for Britain, for America, it isn't going to raise morale in the conquered nations. It is just going to put the novelty manufacturers in the black ink this season.

FRESHMEN PLAY VARSITY IN DRILL

(Continued from Page 5)

Once again the backfield is marked by the presence of two small and light men, but both are heads up football players, and both hit hard on the defense. Cooke and Robertson are the men of whom we speak and along with Swift, Reubner and Pillsbury (the latter revealing some nice blocking ability) this quintet should provide a necessary scoring punch.

Once it was Walt Swift who intercepted a varsity aerial, and he did a good bit of running, thanks to some fine down field blocking on the part of his team mates. Another time Eddie Cooke was there when a pass came down, and he too, went far downfield with an escort of fine blocking.

Literary Group Will Hold Initial Meeting Friday

Peter J. Stanlis '42, president of the Literary club, announces that the first meeting of the group will be held on Friday evening, October 3 at Pearson's social hall, and that the club will meet regularly every first and third Wednesday during the remainder of the college year.

Most of the program for the first semester has been completed by the program chairman, George W. Sullivan '43 in collaboration with the club president, and includes criticisms and readings of British and American poets. One or more of the meetings this year will be given over to dramatic monologues by Donald Mendel '42 who has spent the summer doing work in dramatics.

Although the Literary club is devoted to English and American literatures membership is not limited to majors in this field. All students who are interested in the activities of the Literary club should see Peter J. Stanlis, '42, George W. Sullivan '43, or Jean E. Jordan '42.

Plans for Kaleidoscope Publication Announced By Allen, Editor-in-chief

Kaleidoscope plans are nearing completion with the dummy entirely finished, William G. Allen '43, editor-in-chief of the junior class publication, has announced.

This year there will be no chosen theme other than showing the actual life on the campus. A two-color scheme will be used throughout the book. Brown spotting on ivory paper will be used on each page to represent sketches of campus scenes. The opening section and division pages will be printed in three colors by the offset process.

Homecoming, carnival, individual portraits and group pictures will be taken by the Warren L. Van Tine studios of Boston. Student photographers will take the informal shots.

The Howard-Wesson company of Worcester will do the engraving for the book while the Burlington Free Press will print the publication.

Helping Allen with his work is his staff composed of Stephen H. Wilson '43, managing editor; Elisabeth von Thurn '43, associate editor; Lenore E. Wolff '43, assistant editor; and John G. Barmby '43, busniess manager.

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation.

LEROY RUSSELL
Insurance and Bonds
Middlebury Court House
Phone 38-W

Tony Wons says:
"Thoughtful people never forget—and are never forgotten." Be Thoughtful—Send...
HALLMARK
GREETING CARDS
Always in good taste."
PARK DRUG STORE
Next to the National Bank, Middlebury

Compliments of the
Middlebury College Book Store

Lend me a Minute
and I'll give you back 15 seconds
Says PAUL DOUGLAS,
well-known radio announcer

Somebody whistles a few bars of a catchy tune.
Others pick it up.
Soon the whole country's whistling it. *It's a hit.*

Somebody lights up a cigarette.
Likes it. Passes the word along.
Soon the whole country's smoking it.
It's a hit. IT'S CHESTERFIELD.

The big thing that's pushing Chesterfield ahead
Is the approval of smokers like yourself.
Chesterfields are definitely Milder,
Cooler-Smoking and Better-Tasting.
They're made of the world's best cigarette tobaccos
Blended just right to give you more smoking pleasure.

But even these facts wouldn't count
If smokers didn't just naturally like them.
Once a smoker finds out from Chesterfield
What real smoking pleasure is, nothing else will do.
Yes, fellow smokers, IT'S YOUR APPROVAL
THAT'S PUSHING CHESTERFIELD AHEAD.

Everywhere you go *they Satisfy*

Copyright 1941, LIGGETT & MYERS TOBACCO CO.

MIDD BARBER & BEAUTY SHOP
8 Merchants Row
2—BARBERS
1—BEAUTICIAN
Between Bus Station and Diner

See the
Mad Cap at
THE GREY SHOP

Cold Drinks
Fresh Fruit
at
DORIA'S

E. D. BICKFORD
Watch Specialist
Middlebury, Vt.
40 Years' Experience
25 Years in Watch Factory
No Clock Repairing

THE NATIONAL BANK OF MIDDLEBURY
Over a century of service without loss to any depositor

It's Cider Time
Sweet cider and doughnuts
Cider by the glass or the gallon
CALVI'S FOR QUALITY

Expert shoe repairing
Ladies shoes a specialty
All color suede shoes refinished
EMILO'S

Leo Wisell
COAL
PHONE——93

There is a world of difference in
Photo Finishing
Our prints look right when delivered and pre-processed so they stay that way.
GOVE'S

MOTHER—waits for news
Let us send a CAMPUS home for you.
Name .....
(Please Print)
Address .....
City .....State.....
MAIL SUBSCRIPTION TO
MIDDLEBURY CAMPUS
MIDDLEBURY, VERMONT
$3.00 for one year, Seniors, $2.00

National College News in Picture and Paragraph

Collegiate Digest

Volume X Issue 1

Back to School

Go 1,450,000 Collegians

This scene was common near every college campus. Student photographers and welcoming classmates greeted friends they had not seen since last June's exams. This typical picture was snapped at Duke University.

One popular way of returning is via hitch-hiking. This chap was so glad to be back he didn't stop to leave his name, but he's bounding over the campus of University of North Dakota.

Digest Photo by Lambert

Thousands of students came in cars such as this Wooster College group. Loaded with luggage now, it will probably be filled with girls tonight.

V. M. I. cadets and Washington and Lee college men are prompt in renewing old acquaintances as soon as the girls return to nearby Randolph-Macon Women's College. Digest Phot by Black Star

Three newly-arrived freshmen admire the beauty of St. Lawrence University, Canton, N. Y., from the arched entrance to the men's dormitory.

Style Conscious?

See Pages 4-5

For Men Only!

Reshuffle of College Coaches Finds

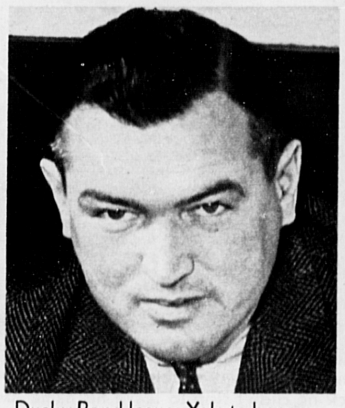
Old Faces in New Places

Few jobs hang by such thin threads as those of college football coaches. A few bad breaks, a poor season or two, and the wolves begin to howl. The result is that on the average a coach spends only five years at one institution. On this page are shown a few of the major coaches who have figured prominently in this year's shuffle. Collegiate Digest Photos from Acme

An attractive offer from West Point took Earl "Red" Blaik from Dartmouth to the Army.

Filling the Dartmouth vacancy is Tuss McLaughry, a veteran of 15 years at Brown University.

Pulling Yale out of the doldrums is the new assignment for Emerson "Spike" Nelson.



Ducky Pond leaves Yale to become football and baseball coach at Bates College.

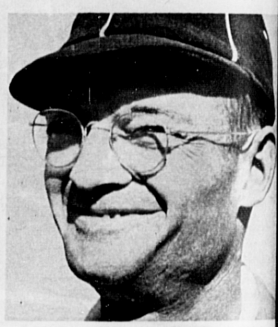
Because of the glorious football tradition he established at Massillon, Ohio, high school, Paul Brown was elevated into big-time college football when he was selected as head coach at Ohio State University.

When Paddy Driscoll resigned at Marquette University, Tom Stidham of Oklahoma moved in.

Crowded off the hero's bench at Ohio State, Francis Schmidt took his razzle-dazzle west to Idaho.

Sam Barry filled the vacancy at Southern California following the death of headman Howard Jones.

Frank Leahy's great record at Boston University won for him the big job at Notre Dame.



Oklahoma's new grid coach is crafty Dewey "Snorter" Luster.

These 1941 Captains Help Coaches Build Morale

Bruce Smith — Minnesota

Alan Bartholemy — Yale

W. Edward Sims — Navy

Robert L. Peters — Princeton

Herbert Maack — Columbia

Al Morro, right, of Boston U. with coach

Ray Murphy — Army

Required Course — Not only the major in art, but those in science and business are "exposed" to art at Antioch College, Yellow Springs, Ohio. The aesthetics course combines laboratory experience with class study, is a required course because it gives students symmetry in their studies Columbia

Life's Big Moment came to copper James Sweeney, halfback on the Louisiana State Normal grid squad, when he applied the "pinch" to Prof Charles Cunningham of the same school. Need we add that Officer Sweeney, who remembers a D in journalism grudgingly doled out by Cunningham, has completed all the English required in his course?

The name is Dorothy Van Nuys. The place—California's popular Santa Barbara. The cigarette—America's favorite—C-A-M-E-L!

SHE SWIMS...she rides...she's typically modern in her zest for the active life. Typically modern, too, in wanting to know the scientific facts about the cigarette she smokes. In choosing Camels, Dorothy Van Nuys enjoys the scientific assurance of a *slower-burning* cigarette. That means more coolness, freedom from the harsh, irritating qualities of excess heat...extra mildness. And she knows, from independent laboratory reports, that in the smoke of extra-mild Camels, there is less nicotine.
{See above, right.}

R. Reynolds Tobacco Company, Winston-Salem, North Carolina

"I NEVER REALIZED, until I changed to Camels, that a cigarette could be so much milder and yet have all that wonderful flavor," adds Miss Van Nuys from the pool's edge *(above)*. Yes, no matter how much you smoke, Camels always hit the spot—and they're *extra mild* with *less nicotine in the smoke.*

The smoke of slower-burning Camels contains

28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent scientific tests of the smoke itself

CAMEL

THE CIGARETTE OF COSTLIER TOBACCOS

YES, DOROTHY VAN NUYS, and the important point is: Camel's extra coolness—and other Camel advantages are *in the smoke.* After all, it's the *smoke* you smoke. And in the smoke of the slower-burning cigarette of costlier tobaccos there's more coolness, more flavor, extra mildness—with less nicotine.

The *smoke's* the thing! Smoke out the facts about milder smoking pleasure yourself. Dealers feature Camels by the carton. For economy—convenience—get your Camels by the carton.

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking *plus* equal, on the average, to

5 Extra Smokes Per Pack!

Yesterday Style Made the Man -

IT HAS BEEN common knowledge for years that collegians play an important part in influencing men's styles. Not until this fall however, has this recognition been brought to the surface and displayed in broad daylight.

The nation's attention was drawn to this field by the recent Saturday Evening Post portfolio of style, represented by surveys of style trends at 39 important U. S. colleges. Collegiate Digest and Associated Collegiate Press are proud to present on these pages the story behind the most recent recognition of the importance of the college to an industry. It's real news.

The Satevepost spread below and the charts in the center of the page partially show their treatment of the subject. Space limitations prevent our showing complete survey results and those pictured are from the national summary. While there are sectional differences, most college men agree on definite style trends.

WHAT WILL COLLEGE MEN WEAR THIS FALL?
COLLEGE BEAT
FOR ANSWERS TO WHAT MEN AT YOUR COLLEGE WILL WEAR
SEE RESULTS OF POST POLL OF STYLE AT THESE LEADING STORES
39 Campuses Contribute to
FIRST ANNUAL SATURDAY EVENING POST POLL OF COLLEGE STYLE

This double-breasted suit in a worsted fabric of midnight blue is the outstanding favorite for town wear. Cambridge gray flannel is the runner up.

No college wardrobe is complete without sport jacket (tweed) and contrasting or harmonizing slacks (covert). Solid colors for sport coats are best. Wear a pullover sweater under the coat.

Your campus suit should be a three-button single-breasted. This year coats and vents are longer, trousers narrower.

Clothing History in the Making

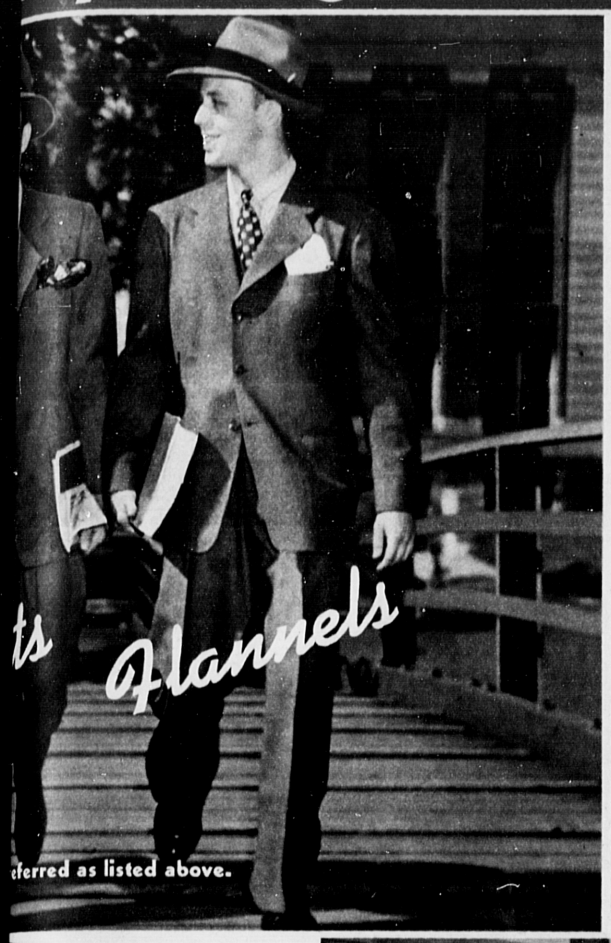
What will the style-conscious collegian on our campus be wearing? What colors will be preferred? What about materials? Which models will be most popular? These and scores of other questions are discussed and voted upon at the annual Juster-Minnesota Style Clinic at the University of Minnesota. The results of the balloting go a long way in determining the answers. To see how the styles of tomorrow are noted in the trends of today, read the picture story at right.

A gala evening gets under way with registration of all student guests by the Minneapolis Civic and Commerce Association. All campus and fraternity leaders are present.

A banquet precedes the actual work session. Hundreds of university students, representatives of the clothing industry including prominent retailers, manufacturers, designers, stylists, mill men and columnists are in attendance.

Dinner
the vario
upon. Ev

...day College Men Make the Styles!



FIRST man to sound out the college man's style thinking was Peter B. Juster, well known Minneapolis merchant. The National Style Clinic began in 1924 at the University of Minnesota as a cooperative enterprise between Juster Brothers and the student body of Minnesota as represented by the Minnesota Daily, student newspaper. Over a period of seventeen years it has been an important factor in determining the clothes wishes of men on that campus.

The Post poll is an outgrowth of the work done in the Juster-Minnesota Style Clinic. It was conducted by interviewers working on campus newspapers — men who knew their fellow students and could get their opinions frankly and completely. The results are considered an accurate yardstick of college style opinion by the clothing industry.

☆ ☆

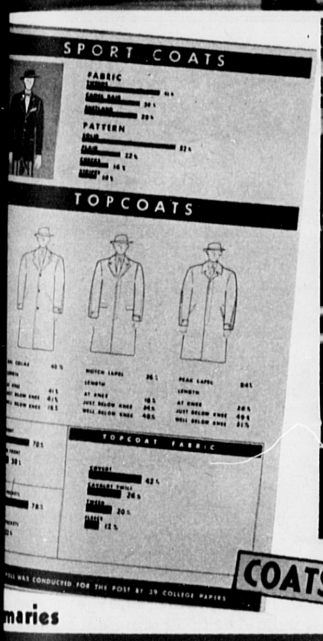
Mr. P. B. Juster says . . .

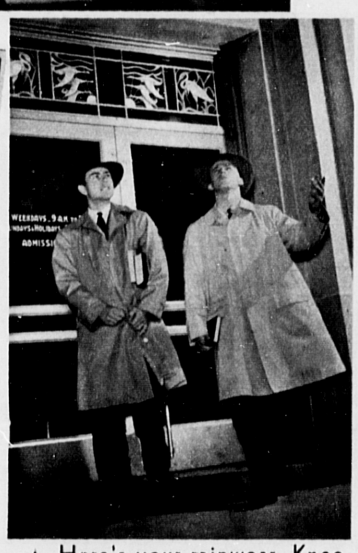
"The Style Clinic idea is a consumer's style research project. Its purpose is not to create new styles, but rather to interpret style trends, to watch the movement of style so as to determine from our present styles what the gradual changes should be, to analyze the styles that are **now** being worn by a few people as to whether they will eventually have general consumer acceptance.

"Through the Clinic we gain access to style information at its earliest beginning and can thereby foretell the style movement throughout its entire span of life."

Peter B. Juster

Originator of the Style Clinic, Advisor to the Post Poll, Past President and Chairman of the style committee of the National Association of Retail Clothiers and Furnishers. Mr. Juster is nationally known for his work in connection with men's style broadcasts.





Here's your rainwear. Knee length — bal collar — raglan shoulder — button or zipper fly front. Gabardine is the material.

Topcoats. Coverts have No. 1 call — tweeds (right) second but still okay. The shortee (middle) adds that touch of sportiness. Bal collars — fly front, slash pockets are strong.

In sportswear there is a host of ideas to suit your individual taste. Tweed and gabardine jackets — leather jackets — cotton parkas — the French flannel sport shirt — all are good.

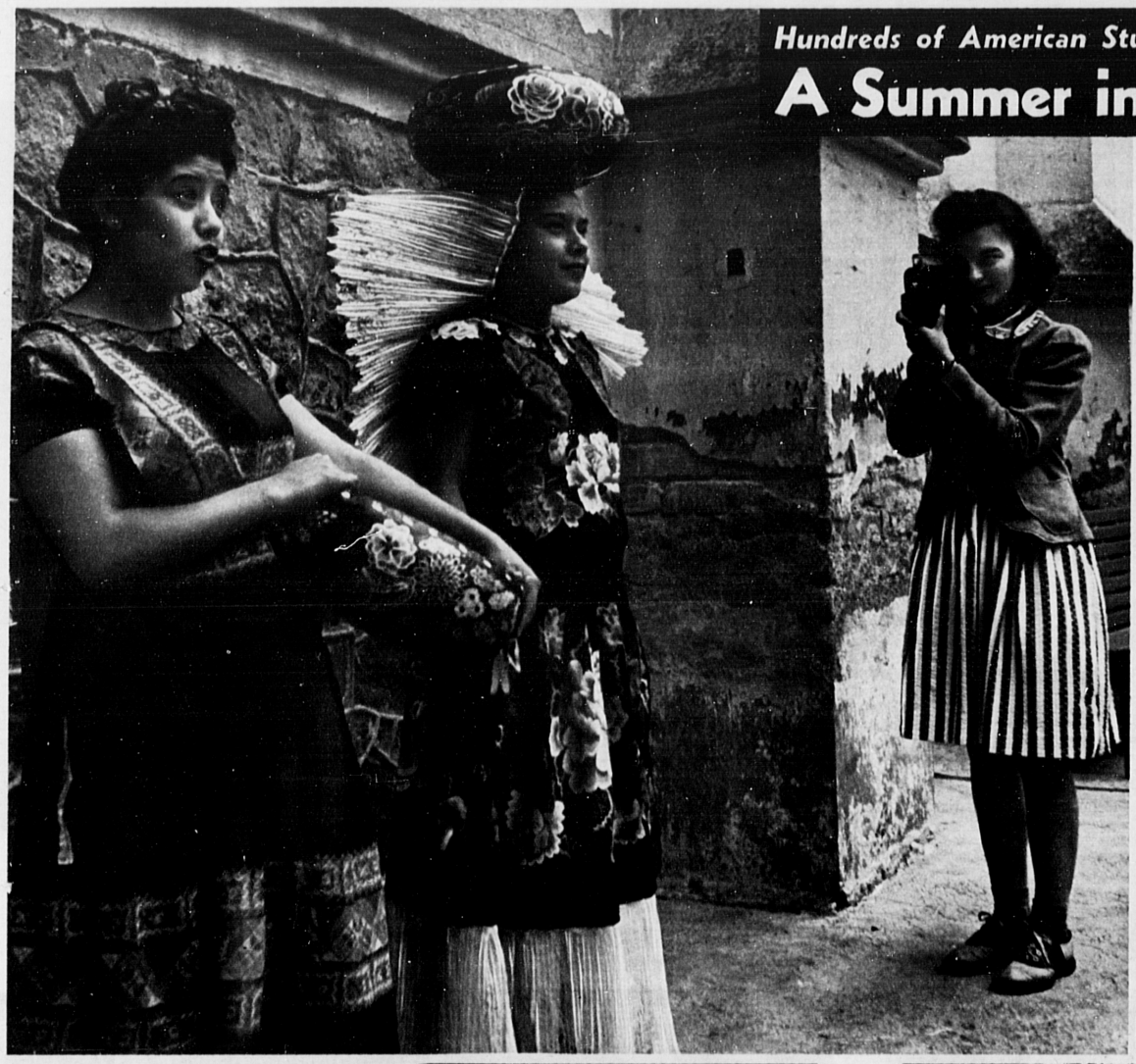
gets down to business. Models parade college styles that the assembly is to vote college man's wardrobe is exhibited.

Each guest is provided with a questionnaire and portfolio of fabrics. He lists his preference as each item is presented. Nothing is left to guesswork and voting is most conscientious.

Final tabulation of votes is made by members of the university faculty of the School of Business. The answers over the years have definitely indicated the national trends of college styles.

Hundreds of American Students Enjoy

A Summer in Old Mexico

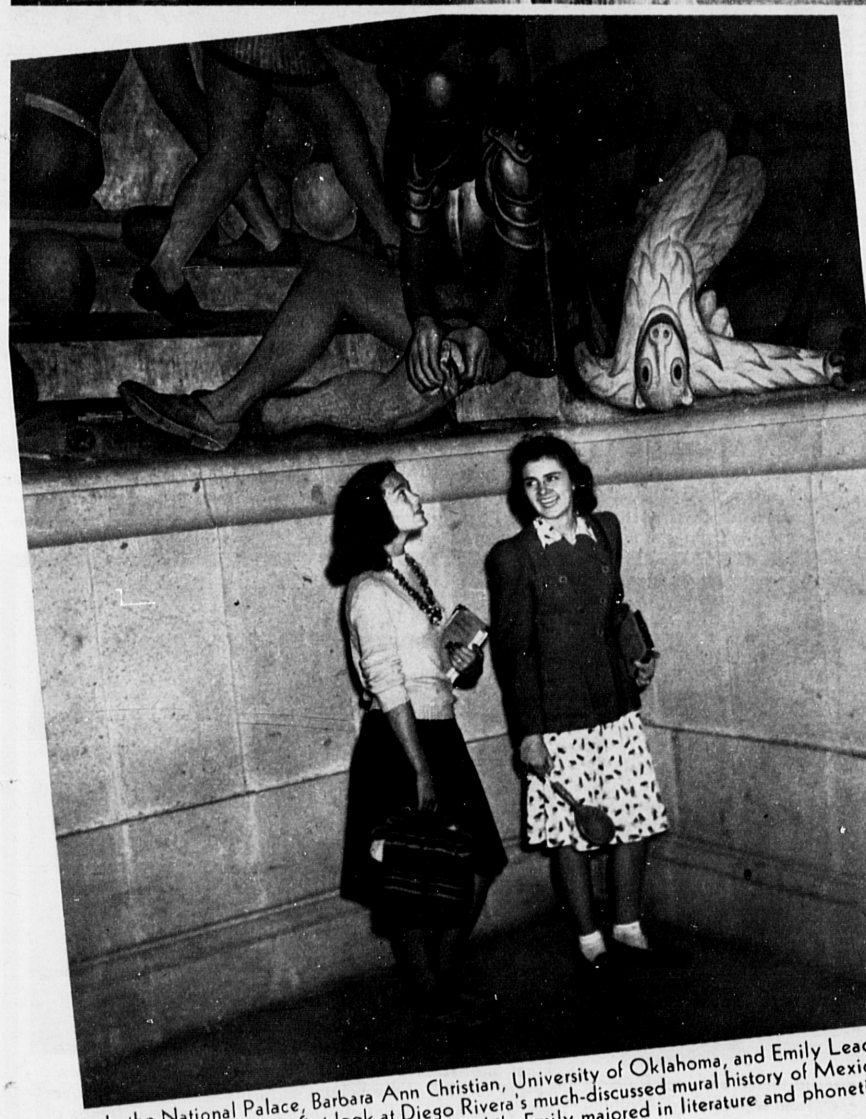


While the swastika which has spread its tentacles over Europe has contributed nothing but suffering to the peoples of that continent, it can, ironically, lay claim to one good deed over here — opening of the eyes of Americans to the bright new vistas which await them south of the Rio Grande.

This summer, more than one thousand American undergraduates took advantage of the war in Europe to study the language, history, art, and social conditions of their southern neighbor at the National University of Mexico, by way of extra-curricular activity enthusiastically explored the Mexican scene. For seven weeks they attended classes, ate and dressed in the native manner, and in general lived the Mexican way. Both U. S. and Mexican officials were delighted with this contribution to the good neighbor policy. **Collegiate Digest Photos by Doris Hedy**

☆ ☆ ☆

Most students bring home a complete photographic record of their experiences. Here Helen Smith, Allegheny College, snaps Tehuana girls in Tehuantepec costumes at the dance fiesta given at the university for foreign students. ←

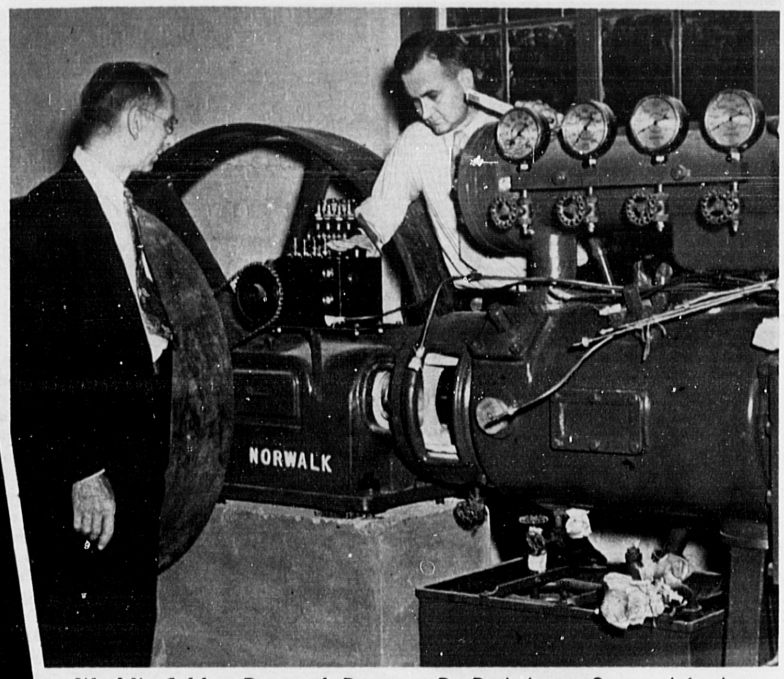


In the National Palace, Barbara Ann Christian, University of Oklahoma, and Emily Leach, Wellesley, have their first look at Diego Rivera's much-discussed mural history of Mexico. Barbara studied Mexican art and theatre, while Emily majored in literature and phonetics.

Aline Eagin, James Becker, and Jean Labadie enjoy a Spanish lesson in the cool shade of a date palm. The three represent Southern Methodist University, University of Iowa, and the University of Oklahoma respectively.

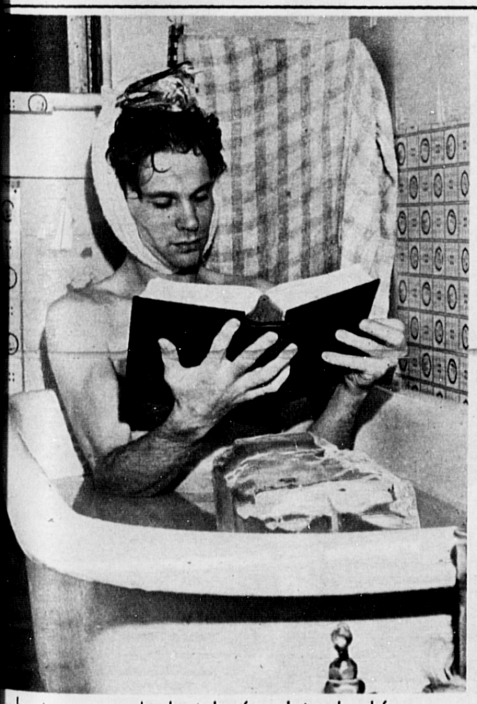
Picnicking was one of the favorite pastimes for the American students. A snack consisting entirely of Mexican food seems to please Marion Pfitzer, Jack Jarvis, John Martin, and Martha Jane Talley.

Cooling off at the rink is a favorite pastime of many University of Toledo students on warm nights, but the rink is for roller skates instead of blades. Evelyn Lewis and Donald O'Brien seem to enjoy the sport they learned as children.
Toledo Times Photo



World's Coldest Research Room — Dr. Bartholomew Spence, left, chairman of the physics department at Northwestern University, looks on while Prof. Lester Bockstahler checks installation of the new hydrogen compressor which will aid in driving temperature down to −75° Fahrenheit for cold room research in the university's new Technological institute. The room will be held at temperatures 25 degrees below the usual low at the North Pole! Evanston News-Index Photo

To Keep Hands Supple, medical students J. C. Pate and Russell Douglas, Emory University, indulge in a bit of model airplane making between study sessions. As an aid to concentration and delicate movements of the hands, they say it can't be beat. Digest Photo by Atkinson



. heat waves made the job of studying hard for summer schoolers but Bill Vickers, University of Kansas, found the answer to it. He took his books to the bathtub and submerged himself in water filled with cakes of ice.
Acme

While You Were Vacationing . . .

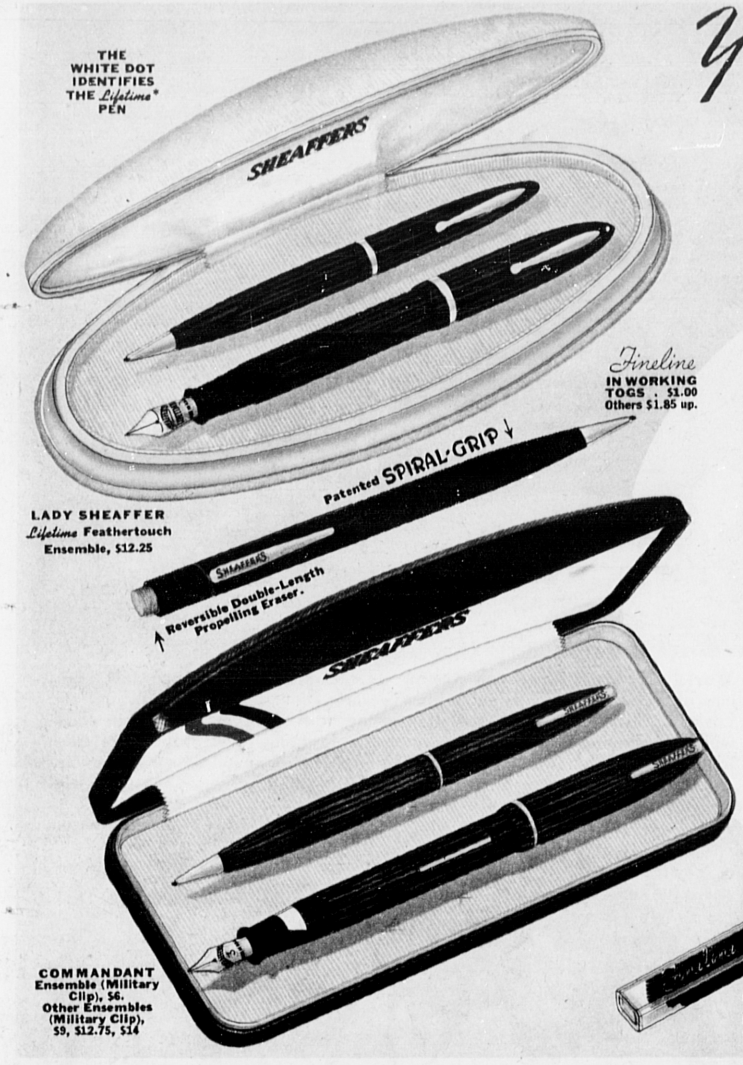
. . . Earl Stewart of Louisana State University won medalist honors with a record-shattering 142 qualifying round, and went on to capture the National Intercollegiate Golf tournament crown. Acme

. . . many collegians combined outdoor studies with vacations. These students are studying bird life at the University of Michigan Biological Station on a lake in northern Michigan. It is the largest station of this kind in the world. Blair

Collegiate Digest Section
Publications Office: 323 Fawkes Building, Minneapolis, Minnesota

Advertising Representative:
NATIONAL ADVERTISING SERVICE INC.
420 Madison Avenue, New York
400 No. Michigan Avenue, Chicago
Boston San Francisco Los Angeles

You think it and SHEAFFER'S *makes it happen!*



A thought is no good until it goes into action. The way to do that is to put it into writing. And how to do that? Well . . .

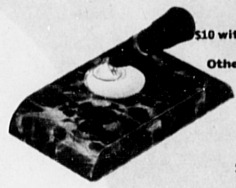
America's most popular quality pen is Sheaffer's. From top executive down, it's the *WRITE* route to *SUCCESSFUL ACTION.*

Streamlined Balance design makes it fit your hand as naturally as a glove. ONE-stroke filling and flushing KEEPS it dependable as a good rifle. Skrip visibility warns when to refill. And the exclusive Feathertouch point with smooth platinum-in-the-tiny-slit-in-the-pen-point means instant fluid flow. ...It's *THE* way to PUT THOUGHT INTO ACTION!

Be Sheaffer-equipped! Your Sheaffer's *Lifetime** is guaranteed to serve you in achievement through school, through your career—as long as you live...W. A. Sheaffer Pen Company, Fort Madison, Iowa..."Pen Capital of America."

*All *Lifetime* pens are unconditionally guaranteed for the life of the owner except against loss and willful damage—when serviced, if complete pen is returned, subject only to insurance, postage, handling charge—35c.

SHEAFFER PENS, ALL COLORS, $2.75 TO $20. PENCILS, $1 UP. ENSEMBLES, $3.95 UP.



$10 with *Lifetime* pen. Others, $5 up.

SKRIP-WELL

Uses the Last Drop

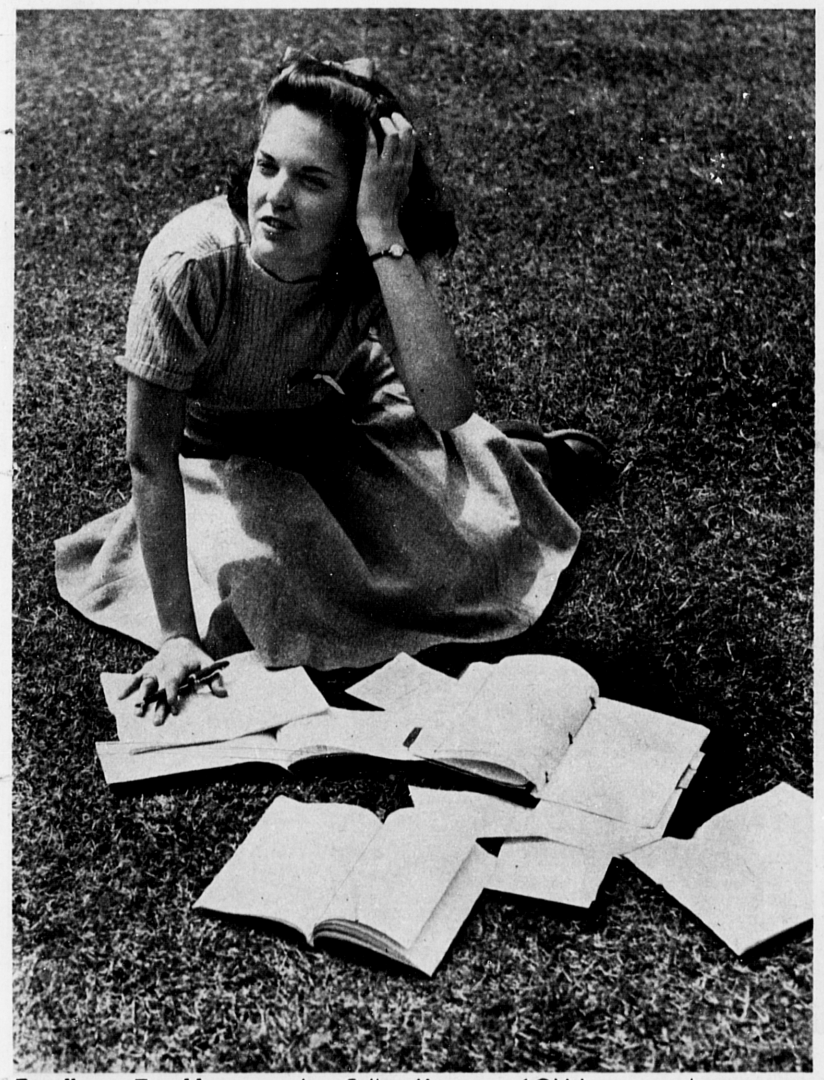
CHEMOPURE SKRIP, successor to Ink, 15c. Economy size, 25c.

PARA-LASTIK, the NEW way to paste, 15c up.

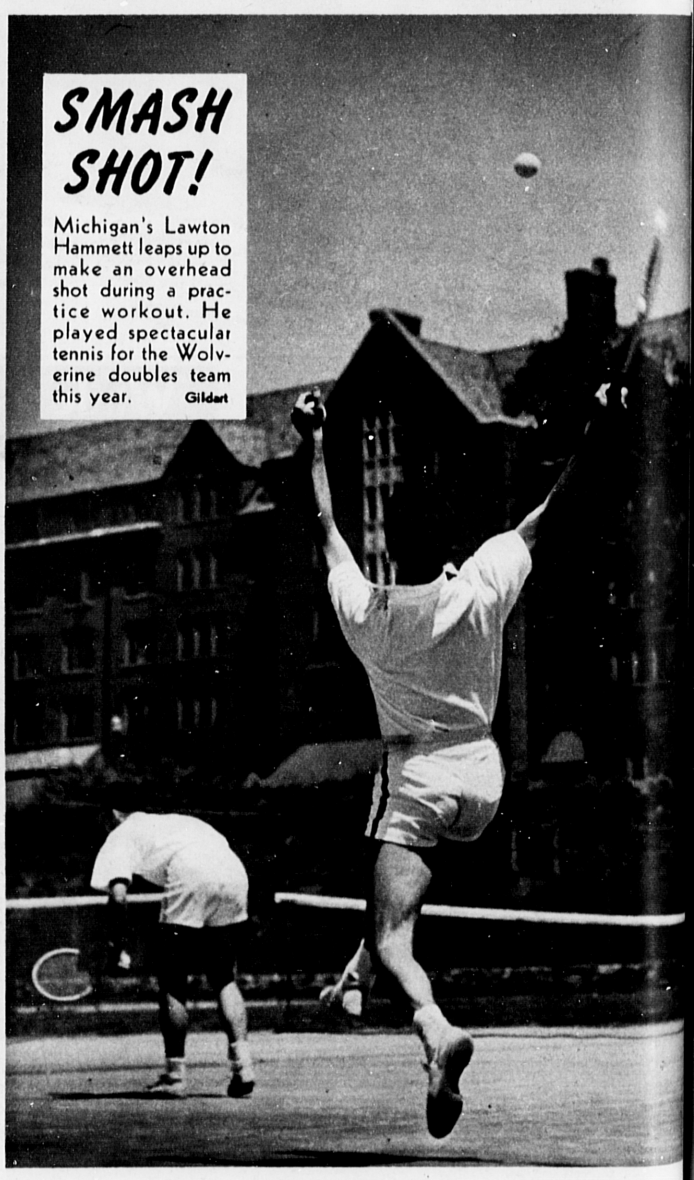
SCHOOL PASTE 10c up.
MUCILAGE 10c up.

DOUBLE-LENGTH FINELINE LEADS—
Developed for Sheaffer by Jos. Dixon Crucible Co. Regular Pkg. 15c. Economy Pkg. 25c.

Copyright, 1941, W. A. Sheaffer Pen Co.
* Trademark Reg. U.S. Pat. Off.



Enrollment Trouble is giving Jean Collins, University of Oklahoma, something to worry about. Typical of thousands of students, lovely Miss Collins finds it no easy task to figure out her class schedule for the coming semester, so she has dropped her things on the campus grass and plans to stick it out if it takes all winter. Collegiate Digest Photo by Hoberecht


SMASH SHOT!
Michigan's Lawton Hammett leaps up to make an overhead shot during a practice workout. He played spectacular tennis for the Wolverine doubles team this year. Gildart